

# Ignite your passion for dance!



*Port Macquarie Performing Arts is the Hastings Home of Dance, training the next generation of young people to be the best version of themselves through a passion for dance..*

**PRINCIPAL: STACEY MORGAN**

## OUR MISSION

Nurturing a love of the arts for students of all ages and abilities.

## OUR VISION

Empowering the next generation of young people to be confident, courageous contributors to their community.

## OUR PHILOSOPHY

We are committed to providing high-quality dance classes to enhance the overall development of each child. We provide a safe and child-centered environment to encourage our students to explore dance and the performing arts with qualified, nurturing teachers.

## CONTACT:



### LOCATION

Port Macquarie Indoor Stadium  
1A Cnr Hastings River Drv & Hibbard Drive, Port Macquarie NSW 2444



### EMAIL

admin@pmperformingarts.com



### PHONE

02 6583 3753



### WEBSITE

<https://www.pmperformingarts.com/>



### OFFICE HOURS

Monday, Tuesday, Wednesday, Thursday  
afternoons from 4pm - 6pm.  
All invoice and event information eg.  
Dates and times please contact  
admin@pmperformingarts.com

At PMPA we teach more than just dance steps, we cultivate a love for dance and a passion for the arts. We bring the magic of make believe from the studio to the stage. We empower the next generation of young people, we are building up young leaders ready to make a mark on their community and the world.  
Thanks for joining us on this journey...

# CLASSES WE OFFER



Any enquiries regarding classes, please email [admin@pmperformingarts.com](mailto:admin@pmperformingarts.com)

## WIGGLES & GIGGLES

Wiggles and Giggles is a specialised and unique Early Development program offered to younger children from walking age to 2 years. This class is equally suitable for boys & girls. Children participate in the class with the adult actively assisting & participating. Children will enjoy the movement and music and love seeing their Mum or Dad dancing next to them. Involving both beautiful music and favourites like The Wiggles, the children literally start to point, twirl, jump, wriggle and giggle right before your eyes!

## KINDY GYM

Kindy Gym is a gymnastics based movement class for walking age to 5yrs focussing on coordination, exercise and fun.

## TWINKLE TOES

Twinkle Toes is a magical class for young girls that increases their confidence, musicality and self-expression. These classes aim to nurture young dancers love of music, dance and drama. The music is age appropriate, they are encouraged to sing along, dance and perform the actions to the lyrics. They learn fundamental classical ballet movements in a fun, magical environment.

## TWINKLE TAP

Twinkle Tap is for little ones who love to make noise!

## TWINKLE JAZZ

Twinkle Jazz is for little ones who love to get moving!

## TWINKLE ACRO

For little ones who love to learn new skills. This class is based on our Level 1 Acro curriculum and will allow little ones to have a headstart on their strength and coordination.

## MINI MEN

Mini Men is a great way to involve young boys in healthy exercise as well as developing a love of music, dance and drama. The music is age appropriate and boys are encouraged to sing along, dance and perform the actions to the lyrics. Whilst the structure is loosely based on a dance class (warm up, exercises and cool down), it will incorporate many elements of 'play based learning', giving young boys a taste of dance and musicality.

## KINDY/JUNIOR COMBO

Our Combo classes are perfect for Kindergarten and Grade 1 children, where they learn 3 styles of dance in one convenient class. Young dancers develop their knowledge, technique and rhythm in Ballet, Jazz and Tap while having fun and making friends. In this class, dancers also start to learn the fundamental basics of dance acrobatics helping them progress and prepare for our performance programs once they move into Grade 2 at school.

## DANCE ACRO

Dance Acro classes will ensure your child gains strength, flexibility and confidence. Through learning Dance Acrobatics, students will focus on the development of upper body and core strength, flexibility and balance with dedication to safe and monitored learning through the graded progressions of the Acrobatic Arts syllabus. Students participate in carefully planned lessons that continuously promote safety and correct technique, which minimises injury and maximises success.

## JUNIOR HIP HOP

Hip Hop is a vibrant form of dance that combines a variety of freestyle movements and has evolved into one of the most popular and influential styles of dance. Through its three main styles of popping, locking, and breaking, Hip Hop is perfect for those wanting to move!

## CLASSICAL BALLET

Ballet is one of the world's most beautiful and revered art forms. Children will love building on a foundation of basic movements set to beautiful music as they grow in their strength and ability. Dancers who take ballet classes build self-control, body awareness and self discipline as they learn to master increasingly technical moves. At PMPA, we offer Open Ballet classes and classes that follow the Australian Teachers of Dance (ATOD) curriculum, with the ability to participate in examinations and scholarship days.

## JAZZ

This popular and dynamic style is set to popular music and Top 40 tracks in a range of age groups. Jazz is enjoyable for any dancer who just wants to get moving! Students have the opportunity to work towards group performances or competitions, or can come along to classes for their own enjoyment. To join a competitive class that performs at eisteddfods choose a Performance Jazz class, for a fun class that doesn't compete but still performs on stage, choose a Recreational Jazz class.

## TAP

Learning tap dancing is ideal for those looking to improve their rhythm and make some noise! Training in tap technique helps dancers become more versatile and employable, our tap classes can help those dancers hoping for a career in musical theatre or anyone who has always wanted to give it a try. Mastering this style of dance can help with coordination, rhythm, musicality and agility. Classes are based on the Glenn Wood Tap Syllabus and are always enjoyable!

## CONTEMPORARY

Contemporary Dance bridges the gap between jazz and ballet, offering a fluid movement style, encouraging creative thinking and composition. This form of dance gives dancers the strength and control to move seamlessly in and out of the floor. The composition element encourages students to express themselves through movement. While it is less 'rigid' than ballet, contemporary still requires students to build a strong technical foundation. Our contemporary classes also fuse elements from the lyrical dance style, made popular by "So You Think You Can Dance"

## MUSICAL THEATRE

Does your child sing in the shower? Do they make up shows at home? Our musical theatre program is a fun mix of Broadway, Singing and Theatre. It delivers a mix of jazz, tap, contemporary dance, singing and acting skills. Students combine their love of song with dance in these energetic classes that focus on fun!

## PERFORMANCE PROGRAMS

We understand that kids do want to try other things and don't want to spend their lives at the studio. This is why our Performance Programs take place on just 2 days each week, have weekends free for birthday parties, family time and rest and where possible we work hard to structure their class times, to make sure they are home in time for family dinners, spelling words, home reading and cuddles.

Our Performance Programs are for students who wish to compete in eisteddfod groups. In order to be eligible, students must attend TWO syllabus ballet classes per week and take classes in Tap, Jazz Technique, Jazz Group, Contemporary, Musical Theatre and Performance class where classical ballet, lyrical and variety groups are rehearsed. Commitment to rehearsals, concerts and special events such as eisteddfods is something we take seriously at PMPA as participating in one of our Performance Programs is something that requires 100% commitment to the team from all involved.

## EXTENSION LESSONS

One on one tuition is available for all students. Extension classes give students the opportunity to work on their class work, technique or solo routines.



# PRICE LIST



Any enquiries regarding prices, please email [admin@pmperformingarts.com](mailto:admin@pmperformingarts.com)

## CLASSES

ALL PRICES EX GST PER WEEK

<b>TWINKLE TOES</b> (FLAT FEE)	\$10.00
<b>KINDY COMBO</b> (1 HOUR)	\$18.15
<b>JUNIOR COMBO</b> (1.25HRS)	\$22.70
<b>8YRS CLASS</b> (45MIN)	\$15.75
<b>10YRS CLASS</b> (45MIN)	\$17.25
<b>12YRS – SENIOR CLASS</b> (45MIN)	\$19.80

## PERFORMANCE TEAMS

PER WEEK

<b>PETITE PERFORMERS</b> <small>(A REQUIREMENT TO ADD THIS PERFORMANCE CLASS IS 1 OTHER CLASS WITHIN THE ASSOCIATED AGE GROUP)</small>	\$10.10
<b>8 YRS PERFORMANCE PROGRAM</b> <small>(ALL CLASSES IN AGE GROUP)</small>	\$70.00
<b>10 YRS PERFORMANCE PROGRAM</b> <small>(ALL CLASSES IN AGE GROUP)</small>	\$85.00
<b>JUNIOR PERFORMANCE PROGRAM</b> <small>(AGES 10YRS – 13YRS, ALL CLASSES IN AGE GROUP)</small>	\$107.00
<b>INTENSIVE PERFORMANCE PROGRAM</b> <small>(AGES 14YRS – SENIOR, ALL CLASSES IN AGE GROUP)</small>	\$120.00

## EXTRA COSTS

<b>NEW REGISTRATION (1 CHILD)</b> <small>(THIS COVERS THE COST OF MAILINGS, INSURANCE, HANDBOOKS, INSURANCE, APRA AND AMCOS)</small>	\$85.00
<b>RENEWING REGISTRATION (1 CHILD)</b> <small>(THIS COVERS THE COST OF MAILINGS, INSURANCE, HANDBOOKS, INSURANCE, APRA AND AMCOS)</small>	\$65.00
<b>CONCERT/EISTEDDFOD PARTICIPATION</b> <small>(PER EVENT)</small>	\$35.00
<b>COSTUME HIRE</b> <small>(PER COSTUME)</small>	\$15.00
<b>EXAM FEES OPTIONAL</b> <small>(2X BALLET CLASSES A WEEK REQUIRED)</small>	TBA

ALL PMPA INVOICES ARE BASED ON SEMESTER BILLING AND TO BE PAID WITHIN THE FIRST FORTNIGHT OF RECEIVING INVOICES.  
UNLESS ENROLLING IN AUTOPAY (FORTNIGHTLY INCREMENTAL BILLING)

ALL CLIENTS ARE ADVISED TO ENROL IN AUTOPAY TO AVOID OVERDUE LATE FEES.

THESE DETAILS ARE IN YOUR DANCE STUDIO PRO PORTAL ONCE ENROLMENT IS RECEIVED.

SEMESTER 1 (TERMS 1 AND 2)  
BILLING FOR MID YEAR CONCERT INCLUDED

SEMESTER 2 (TERMS 3 AND 4)  
BILLING FOR END OF YEAR CONCERT INCLUDED

## AUTOPAY AT PMPA

AUTOPAY GIVES YOU THE ABILITY TO SPREAD YOUR PAYMENTS OUT OVER THE ENTIRE SEMESTER (TERM 1– 2, OR TERM 3–4) AND AS A BONUS, YOU DON'T NEED TO THINK ABOUT IT.  
ENTER YOUR DETAILS ONCE AND WHALLAH!  
YOUR PAYMENTS ARE PROCESSED.

WE GIVE YOU THE DATES AHEAD OF TIME, USUALLY THE MONDAY OF WEEK 1, 3, 5, 7, 9 ETC.

A PERCENTAGE OF YOUR TOTAL REMAINING BALANCE IS DEDUCTED DURING THOSE WEEKS AND THEN THE REMAINING AMOUNT THE FIRST MONDAY OF EACH HOLIDAY.

YOU CAN CHECK YOUR BALANCE AT ANY TIME ON THE PORTAL AND CALCULATE WHAT WILL BE DEDUCTED.  
ALL CUSTOMERS WILL NEED TO BE SIGNED UP.

THIS SIGN-UP IS AVAILABLE IN YOUR DANCE PORTAL UNDER ACCOUNT SETTINGS.

WANT TO AVOID AUTOPAY, NO WORRIES!  
YOU WILL HAVE 1 WEEK TO PAY YOUR ACCOUNT IN FULL (TO THE END OF THE FRIDAY EACH WEEK 1)  
HOWEVER, YOUR DETAILS WILL STILL NEED TO BE IN THE SYSTEM JUST IN CASE YOU MISS THE DEADLINE.

# UNIFORM REQUIREMENTS



## WIGGLES & GIGGLES KINDY GYM

Comfortable clothing and sneakers should be worn for these classes.

## TWINKLE TOES

Pink leotards with optional matching skirts are worn with pink classical tights. At this level, it is also acceptable for children to wear clothes that are comfortable and loose fitting instead of uniform. Hair tightly secured and styled away from the face in a neat bun. **Shoe Requirements:** Ballet shoes must always be worn.

## TWINKLE ACRO

PMPA uniform consisting of PMPA dance leotard, PMPA Shorts or PMPA Skirt must be worn in class with tan stirrup tights or convertible ballet tights. At this level, it is also acceptable for children to wear clothes that are comfortable and loose fitting instead of uniform. Hair tightly secured and styled away from the face in a neat bun. **Shoe Requirements:** Barefeet

## TWINKLE TAP

PMPA uniform consisting of PMPA dance leotard, PMPA Shorts or PMPA Skirt must be worn in class with tan stirrup tights or convertible ballet tights, barefeet. At this level, it is also acceptable for children to wear clothes that are comfortable and loose fitting instead of uniform. Hair tightly secured and styled away from the face in a neat bun. **Shoe Requirements:** Black Buckle Tap Shoes must always be worn.

## TWINKLE JAZZ

PMPA uniform consisting of PMPA dance leotard, PMPA Shorts or PMPA Skirt must be worn in class with tan stirrup tights or convertible ballet tights, barefeet. At this level, it is also acceptable for children to wear clothes that are comfortable and loose fitting instead of uniform. Hair tightly secured and styled away from the face in a neat bun. **Shoe Requirements:** Black or Tan Jazz Shoes must always be worn.

## MINI MEN & JUNIOR HIP HOP

PMPA uniform consisting of PMPA singlet, PMPA Shorts must be worn in class. At this level, it is also acceptable for children to wear clothes that are comfortable and loose fitting instead of uniform. **Shoe Requirements:** Comfortable sneakers or barefeet.

## KINDY AND JUNIOR COMBO

PMPA Combo Dress and pink ballet with hair tightly secured and styled away from the face in a neat bun. Students may also wear a PMPA Crossover in cooler weather. Tan tights may be required for performances. **Shoe Requirements:** Black Buckle Tap Shoes, Tan Jazz Shoes and Pink Leather Ballet Shoes.

## BALLET CLASSES (AGES 7YRS – 12YRS)

PMPA uniform consisting of PMPA Dance leotard, PMPA Skirt (optional) , must be worn in class with pink ballet tights. Hair tightly secured and styled away from the face in a neat bun. Students may also wear a PMPA Crossover in cooler weather. **Shoe Requirements:** Pink soft leather or canvas ballet shoes.

## BALLET CLASSES (AGES 13YRS – SENIOR)

PMPA uniform consisting of PMPA Dance leotard, PMPA Skirt (optional), must be worn in class with pink ballet tights. Black leotards and plain skirts are also acceptable. Hair tightly secured and styled away from the face in a neat bun. Students may also wear a Crossover in cooler weather. **Shoe Requirements:** Pink soft leather or canvas ballet shoes.

**PLEASE NOTE: NO MIDRIFF TWO PIECE OUTFITS TO BE WORN IN ANY PMPA CLASS.**  
**ALL UNIFORM REQUIREMENTS ARE AVAILABLE AT THE OFFICE DURING OFFICE HOURS.**

## DANCE ACRO

PMPA uniform consisting of PMPA dance leotard, PMPA Shorts or PMPA Skirt must be worn in class with tan stirrup tights or convertible ballet tights. Hair tightly secured and styled away from the face in a neat bun. Students may also wear a Crossover in cooler weather. **Shoe Requirements:** Barefoot

## MUSICAL THEATRE

PMPA uniform consisting of PMPA Dance leotard, PMPA Shorts or PMPA Skirt, tan jazz tights or ballet tights for class. Senior Dancers may wear black leotards and plain skirts/shorts. Students may also wear a PMPA Crossover in cooler weather. Hair tightly secured and styled away from the face in a neat bun. **Shoe Requirements:** Black or Tan jazz shoes. Pre-senior and Senior dancers will require black t-bar chorus shoes.

## JAZZ

PMPA uniform consisting of PMPA Dance leotard, PMPA Shorts or PMPA Skirt, tan jazz tights or ballet tights for class. Senior Dancers may wear black leotards and plain skirts/shorts. Students may also wear a PMPA Crossover in cooler weather. Hair tightly secured and styled away from the face in a neat bun. **Shoe Requirements:** Black or Tan jazz shoes. Pre-senior and Senior dancers may require black t-bar chorus shoes.

## TAP

PMPA uniform consisting of PMPA Dance leotard, PMPA Shorts or PMPA Skirt, tan jazz tights or ballet tights for class. Senior Dancers may wear black leotards and plain skirts/shorts. Students may also wear a PMPA Crossover in cooler weather. Hair tightly secured and styled away from the face in a neat bun. **Shoe Requirements:** Black Oxford Tap Shoes.

## CONTEMPORARY

PMPA uniform consisting of PMPA Dance leotard, PMPA Shorts or PMPA Skirt, tan stirrup tights or convertible ballet tights for class. Senior Dancers may wear black leotards and plain skirts/shorts. Students may also wear a PMPA Crossover in cooler weather. Hair tightly secured and styled away from the face in a neat bun. **Shoe Requirements:** Barefoot

ITEM	CHILD	ADULT
TIGHTS – Convertible, Ballet & Stirrup	\$14.00	\$15.00
PMPA COMBO DRESS	\$57.00	
PMPA SKIRTS or PMPA SHORTS	\$37.00	\$39.00
PMPA LEOTARD	\$37.00	\$39.00
SENIOR BLACK LEOTARD	\$30.00	\$40.00
PMPA SINGLET	\$20.00	\$20.00
BOYS UNIFORM	\$35.00 SINGLET	\$37.00 SHORTS
PMPA CROSSOVER	\$37.00	\$39.00
PMPA LOGO JACKETS	\$85.00	\$85.00
PMPA LOGO TIGHTS	\$45.00	\$45.00
PMPA LOGO OODIE	\$55.00	\$65.00

# FOR OUR STUDENTS & PARENTS



## FOR OUR STUDENTS

(Parents please take the time to read this section to your dancer)

The first step to becoming a successful dancer and student is making a solid commitment to your classes. Strong technique is a key ingredient and class is where you develop that technique. Come to each class prepared to learn and without personal distractions. Class time is your chance to focus on yourself, so try to leave your concerns or worries at the studio door. True progress is made when you look at each class as an opportunity to become better at what you love to do. Dance full-out, stretch a little further, become more aware of your technique, and make the most of every class. Respect for the teachers is essential. Listen to each correction given, whether it's directed at you or another dancer. A correction is an honour, it shows you how much a teacher cares about your progress as a dancer. Always say thank you when a teacher or choreographer offers you constructive criticism. Nothing can stop those students who apply themselves in every class and appreciate their teachers' knowledge and experience.

## FOR THE PARENTS: WE'RE IN THIS TOGETHER

We believe that children's success depends on the support of their parents or guardians. Because your commitment to the process makes an enormous difference, we encourage you to be a part of your child's dance education. Our classes rely on a positive atmosphere and educational experience for our staff and students and their parents. Cooperation between all parents is expected. Showing respect—for other parents, the students, and the staff—makes an important impression on the children. You are a role model for your child about how to interact with others in a professional setting. Your child's presence at all classes & rehearsals is imperative. The spirit of teamwork and the lesson of dedication are a big part of our school's educational process. When they miss classes students feel left behind, which can effect the way they perform in class. Parents and teachers may look at a child's learning from different perspectives. However, we believe they share a common goal: to ensure that every child receives the best possible training, both physically and mentally. Mutual respect among our staff and our students' parents provides the children with the ultimate care and education.

## VALUES

### Empower

- Building Confidence
- Building good people
- Mentoring our dancers
- Building young leaders

### Professional

- Clear Communication
- Quality Teaching
- Teaching Strong Technique
- Respect for our staff
- Honesty with dance parents
- Transparency of information

### Loyalty

- To your teachers
- To your peers
- To your team and
- To the Art form

### Nurturing

- Creating a Safe Place
- Love of Dance
- Care for our dancers
- Nurturing Growth
- Individual attention

### Equality

- Dance for everyone, all ages and abilities incl. special needs
- We are a family
- We include everyone
- We celebrate uniqueness
- Variety of classes
- Variety of opportunities for our dancers

**Please see the PMPA Website  
for more related information within  
The PMPA Parents and Students Handbook  
[WWW.PMPERFORMINGARTS.COM](http://WWW.PMPERFORMINGARTS.COM)**

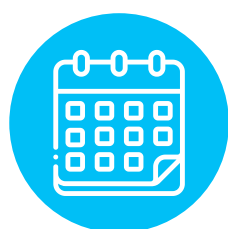
# STAY IN TOUCH



JOIN OUR  
PMPA DANCE  
PARENTS & STUDENTS  
FACEBOOK GROUP



SIGN UP TO OUR  
NEWSLETTER



VIEW OUR  
YEARLY PLANNER



VIEW OUR  
CLASS TIMETABLE



BOOK A  
FREE TRIAL LESSON



FOLLOW US ON FACEBOOK & INSTAGRAM:



PORT MACQUARIE PERFORMING ARTS



@PMPADANCERS

We work hard to make the dance experience organised and fun. Keeping you informed is one of our primary goals.

Newsletters and important updates are emailed to you and posted on the PMPA Website, PMPA Facebook Page and the PMPA Dance Students & Parents Facebook group.

THANK YOU  
FOR  
TRUSTING  
US WITH  
YOUR  
CHILD'S  
DANCE  
EDUCATION